1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   * From the campaings that began, 53% of them are succesfuly funded. Only 37% failed.
   * The category were more campaings started is teather, the less was jurnalism.
   * The year that had the more campaings was 2015, after that 2016 droped in the number of campaings.
2. What are some limitations of this dataset?
3. What are some other possible tables and/or graphs that we could create?